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UNESCO Chair  
on Visual Anticipation  
and Futures Literacy  
towards Visual Literacy



## ***TROJAN WOMEN RE-IMAGINED***

### **ACTIVITY 6: HOMELAND & IDENTITY**

#### **Objective**

The objective of this activity is to reflect on the emotional and existential significance of one's homeland.

#### **Preparation**

The instructor informs learners on the objective of the activity. They watch the film (17') and take notes.

#### **Instructions**

Ask learners to draw or write about their home/land. This can be a literal place, a memory, or a metaphorical concept.

Ask the group to find lines in the film that refer to home/land (e.g. "My sweet homeland", "It is hard to lose one's native country" etc.) and compare different interpretations of what constitutes home/land.

Connect these reflections to current issues of migration, exile, or historical events of ethnic and cultural displacement.

#### **Indicative Discussion Questions**

-  What emotions did the process of drawing or writing about your home/land evoke for you?
-  How does your interpretation of home/land align or contrast with others in the group?
-  How diverse interpretations of home/land affect cultural and individual identity, and belonging?
-  What role do memories, identity, or belonging play in the way home/land is described in the film?
-  What role do memories, identity, or belonging hold in your life and experience and with what consequences?



- ✚ How does your perception of home/land influence your understanding of belonging and inclusion, displacement or exile in society?
- ✚ How do current global issues such as migration, exile, and displacement challenge or redefine the concept of home/land?
- ✚ What impact do forced migrations, or historical displacements have on an individual's or community's sense of identity? Are there merits, opportunities, dangers or fears you can think of?
- ✚ How do you think society can balance respect for cultural roots and belonging while accommodating the realities of migration?

### Outcome

Learners will write a brief reflection entitled either "Home beyond borders: A reflection on identity and belonging", or "Reimagining home in a changing world", depending on what emerged during the discussions.

### Recommended Application of Visual Literacy tools

This activity is mostly compatible with the "Babel", the "Visuality Iceberg", the "Alternative Futures", the "Five Mirrors", and the "Reframing concepts" Visual Literacy tools.

**NOTE:** The Visual Literacy tools list is accessible at <https://vickykaraiskou.com/> Check the "Visual Literacy" tab and go at the "Tools" page.