

CURRICULUM VITAE

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ACADEMIC POSITIONS

Associate Professor in Art History at the Open University of Cyprus.

2022-2026 UNESCO Chair holder on “Visual Anticipation and Futures Literacy towards Visual Literacy”.

2024 April Invited Lecturer at the Université de Corse Pascal Paoli, Corsica, France.

2024 May Erasmus+ Teaching Exchange at the VID University, Department of Cultural and Religious Studies, Stavanger, Norway.

2023 April Erasmus+ Teaching Exchange at the Institute of Advanced Study, University of Amsterdam, Faculty of Arts and Social Sciences, The Netherlands.

2017 March Erasmus+ Teaching Exchange at FASoS, Maastricht University, Faculty of Arts and Social Sciences, The Netherlands.

2015-Present Academic Coordinator (2015-2016 & 2018-present), Tutor and Course Coordinator (thematic units “Culture and Cultural Studies” and “Art and Society”), MA Program “Cultural Policy and Development”, Open University of Cyprus.

2014 (Jan-Dec) Andrew J. Mellon Distinguished Visitor-in-Residence in the Fine Arts, Macalester College, Saint Paul, MN, United States.

2011 May Erasmus Teaching Exchange, MA Program, Department of Letters, Arts and Multimedia, Faculty of Human Sciences, Università degli Studi di Bergamo, Italy.

2010-2018 Assistant Professor, BA Program “Studies in Hellenic Culture”, Open University of Cyprus.

2008-2013 Academic Coordinator (2011-2013), Tutor and Course Coordinator (2008-2010, thematic unit “Ancient Greek and Byzantine Art”; 2010-2016, thematic unit “Modern Greek Art: 19th and 20th century”), BA Program “Studies in Hellenic Culture”, Open University of Cyprus.

2007-2010 Adjunct Professor
BA Program “Studies in Hellenic Culture”, Open University of Cyprus.

2004-2012 Adjunct Professor
BA Program “Studies in the European Civilization”, Greek Open University.

2003-2007 Adjunct Assistant Professor, Architecture Department, University of Thessaly, Greece.

2003-2007 Adjunct Lecturer, Theatre Department, University of Patras, Greece.

2002-2007 Adjunct Lecturer, Preschool Education Department, University of Thessaly, Greece.

AREAS OF RESEARCH

My research focuses on the dynamic interactions between artworks and the social milieu. My work investigates fields such as the politics of the human figure and public space; visuality and visual literacy; the role of public sculpture in shaping cultural and national identities; artworks as agents of power and memory within the public sphere; and commemoration practices in Cyprus.

RECENT RESEARCH PROJECTS

2025-2027 Member of the Advisory Board of the PULSE-ART Horizon programme (2024-2027).

2021- 2025 Cypriot MC Member, COST Action “Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change”. Member of WG3 “Transformation of Politics” & WG6 “Training and Capacity Building”.

Subproject: Co-curation of the on-line exhibition “Imag(in)ing Slow Transformation” within the context of the COST Action “Slow Memory”, available at <https://www.slowmemory.eu/virtual-exhibition-main-menu/>

2022-2024

Participant at the Erasmus+ project “Tackling the challenges of the European Education Area by building resilient, inclusive and forward-looking training to upskill HED students face the transformations in digital culture with new e-skills, intercultural and entrepreneurial competences” (Pact4Skills), Open University of Cyprus.

2019 -

Research project: “Futures of the Past”. Funded by the Open University of Cyprus.

Subproject 1: “BABELproject”: In progress. @BABELprojectOUC. The project makes part of the deliverables of the UNESCO Chair on Visual Anticipation and Futures Literacy towards Visual Literacy. More at <https://www.ouc.ac.cy/index.php/el/the-university-4/unesco-chair/projects/babelproject> and at

https://www.facebook.com/BABELprojectOUC/?modal=admin_todo_tour

Subproject 2: short film *Trojan Women re-imagined* (2022). The 17' minutes anti-war narrative stems from Euripides' homonymous tragedy. The narrative comments on the fallacy of assumptions; the limitations of dominant narratives; the illusive nature of 'truth' and power abuse.

During 2024, the film was included in the official programs of six (6) International Short Film Festivals (Madrid, New York, Rome, Tokyo, Seoul, Moldova) and was awarded with Honorable Mention for Experimental Film by the 2024 London Greek Film Festival.

In 2023, it made part of the official film program “Communities & Change”, during the International Conference of the Memory Studies Association (MSA), in Newcastle, UK. See the film at <https://www.youtube.com/watch?v=hTRIkgnzuPY> and at <https://www.ouc.ac.cy/index.php/el/the-university-4/unesco-chair/projects/trojan-women>

Subproject 3: The novel *The Other Self*, published by Thermaicos editions, Thessaloniki, Greece (original title in Greek, *To Άλλο Πρόσωπο*) explores in a creative manner applications of Visual Anticipation and Anticipatory Assumptions in day life.

2019-2021

Participation in the research project “Using the Shame/Violence Model to Address the Root Causes of Extremism: An Interdisciplinary Residential Workshop”. Funded by the Independent Social Research Foundation. Scientific coordinator Dr. Roman Gerodimos, Professor in Global Current Affairs, Bournemouth University, UK.

2018-2020

Research project: “Cultural identities in conflict societies”. Funded by the Open University of Cyprus.

2015-2018

Research project: “Cultural memory as visual narrative in advertisements: Greece and Cyprus”. Funded by the Open University of Cyprus.

2011-2013 Research project: “Cyprus: land of memories, places of art”. Funded by the Open University of Cyprus. The official website of the program (English language) is: <http://publicart.ouc.ac.cy>

The raw data is also available on the Open University of Cyprus official database (in Greek), the “Kypseli” (Hive): <http://kypseli.ouc.ac.cy/handle/11128/403>

2009-2013 Research project: “Uses and Abuses of Culture: Greece 1974-2010”. Funded by the Open University of Cyprus.

Uses and Abuses of Culture: Greece 1974-2010 is published as a book in the Greek language by the University Studio Press publishing house (Thessaloniki, Greece) in December 2013.

Published in English by Cambridge Scholars Publishing in November 2015.

UNESCO CHAIR related ACTIVITIES (selected)

2022 - 2025: 46 Visual Literacy workshops were implemented in Cyprus, Greece, Sweden, Norway, France, UK, Spain, Italy, Austria, Germany, The Netherlands, Slovakia, S. Africa, among other countries. For the activity of the UNESCO Chair see at <https://vickykaraikou.com> and <https://www.ouc.ac.cy/index.php/el/the-university-4/unesco-chair/workshops>

2025, December 2: Participation at the 5th World Futures Literacy Day and co-facilitation with the Chair on Heritage Futures of the workshop “Crisis Preparedness and Beyond: Future-Making through Heritage”.

2023, February 19: Co-facilitation of the Futures Literacy Workshop for the new Jewish Museum in Thessaloniki, Greece.

2022, December 2: Participation at the 2nd World Futures Literacy Day on ‘Inclusive and Resilient Futures’, Paris.

2022, November 3-4: Participation at the 30th Anniversary conference of the UNITWIN/UNESCO Chairs Programme “Transforming knowledge for just and sustainable futures”, Paris.

2022, July: Futures Literacy Workshop on the Future of Museums, in collaboration with the General Secretariat of the Greek Government and the Special Secretariat for Foresight, Athens.

2022, June: Visual Literacy workshop on “Reframing Remembering”, during the 1st COST Action “Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change” meeting, Isle of Portland, UK.

2022, April 4-8: Strategic Foresight Workshop “The European Union in Ten Years?”, Institute for European and Transatlantic Dialog of the Hanns Seidel Foundation (HSF).

FUTURES LITERACY WORKSHOPS & ACTIVITIES

2021, December 14: Innovation Lab, “Rethinking our Use of the Future to Promote Development: The Need for Systematic Conversations on Futures (Literacy)”, UNESCO & The World Bank ITS Technology & Innovation Lab.

2021, December 6-9: 2nd UNESCO Chair Symposium1 at the Prince Mohammad bin Fahd University (PMU), Riyadh, Saudi Arabia.

2021, October 26-29: Worlds Futures Studies Federation (WFSF) 24th World Conference, Berlin.

2021, September 27

to October 1: Participation at the “Futures Literacy Deepening Program (FL Deep)”, UNESCO Chair of Futures Literacy, Hanze University of Applied Sciences, Groningen, The Netherlands.

2021, May 31: 4th Meeting of the GoF for Futures Literacy, UNESCO (online).

2021, March 13: Futures Literacy workshop: “Futures of the Arts”. Faculty of Education, School of Primary Education, Aristotle University of Thessaloniki. Activity within the EU-funded, Erasmus + KA203 research project CARE, q23 art education in new times: Connecting Art with REal life issues (2019-2022).

2021, March 12: Futures Literacy workshop: “Futures of Heritage”. Hanze University of Applied Sciences, The Netherlands. MA Architecture ad Building Environment HUAs & Academy of Architecture, Universidad Rey Juan Carlos, Spain. Facilitator.

2021, January 11: Futures Literacy workshop: “Futures of International Politics”. Hanze University of Applied Sciences, The Netherlands. International Communication Programme, Public Affairs course. Facilitator.

2020, Dec. 8-12: UNESCO High-Level Futures Literacy Summit. Special Area Guide.

2020, Nov. 11: Futures Literacy workshop: “Futures of Failing Stereotypes”, Open University of Cyprus. Open to OUC students and public. Planning, implementing and co-facilitating with Sebastian Plate.

2020, Sept. 28: Futures Literacy workshop: “Futures of Sustainability”, Hanze University of Applied Sciences, The Netherlands. BA Communications, School Communication, Media & IT. Facilitator.

2019, Dec. 16 & 17: Global Futures Literacy Design Forum, UNESCO HQ, Paris. Attendance.

2019 April 8-18: Participation at the “Futures Literacy KnowLabs”, Department of Education & Research, Hanze University of Applied Sciences, Groningen, The Netherlands, (within an Erasmus Plus, Staff Mobility for Training (STT)).

PUBLICATIONS

Books (English language)

1. Karaiskou, V. (2015). *Uses and Abuses of Culture. Greece 1974-2010*. Cambridge Scholars Publishing, UK. (ISBN 978-1-4438-8068-8)

Books (Greek language)

1. Karaiskou, V. (2013). *Χρήσεις και Καταχρήσεις του πολιτισμού. Ελλάδα 1974-2010 (Uses and Abuses of Culture. Greece 1974-2010)*. Thessaloniki: University Studio Press. (ISBN 978-960-12-2162-5)
2. Karaiskou, V. (2011). *Νεοελληνική Γλυπτική: Ματιές και Αναγνώσεις (Modern Greek Sculpture: Approaches and Interpretations)*. Athens: Gutenberg editions & Open University of Cyprus. (ISBN 978-960-01-1420-1)
3. Karaiskou, V. (2009). *Εικαστικές και Σκηνικές πρωτοπορίες στο πρώτο μισό του 20^{ου} αι. (Visual Art and Stage Design Avant-gardes in the beginning of the 20th c.)*. Athens: Papasotiriou editions. (ISBN 978-960-7-1824-63)
4. Karaiskou, V. (2004). *Ταξίδια επί Σκηνής. Έλληνες σκηνογράφοι στην Ιταλία (Journeys through the Stages. Greek Stage Designers in Italy)*. Thessaloniki: University Studio Press. (960-12-1281-7)
5. Karaiskou, V. (1992). *Αγιογραφίες Γιώργου Γουναρόπουλου (George Gounaropoulos' hagiographies)*. Athens: Gounaropoulos Museum.

Chapters in books

1. Karaiskou, V. (2022). “Memory landscapes and stories of shame: The coexistence of Greece, Cyprus and Turkey as an affective ‘mission impossible’”. In Roman Gerodimos (ed.), *Shame: Theory, Practice, Methods, Applications*, London: Palgrave Macmillan, pp 223-241. (https://doi.org/10.1007/978-3-031-05570-6_12)
2. Karaiskou, V. (2022). “Facing the future through the light of the past”. In Kristóf Nyíri (ed.), *Facing the Future, Facing the Screen (Perspectives on Visual Learning)*, vol. 5, series editors Petra Aczél, András Benedek and Kristóf Nyíri). Budapest: Hungarian Academy of Sciences, pp. 21-23. ISBN 978-615-6448-26-2
3. Karaiskou, V. (2020). “Same, same but different”: BABELproject and the multifold meanings of a single image”. In Petra Aczél, András Benedek, Kristof Nyiri (eds.), *How Images Behave*

(*Perspectives on Visual Learning*, vol. 4). Budapest: Hungarian Academy of Sciences & Budapest University of Technology and Economics, pp. 149-151. ISBN 978-963-421-841-8

4. Karaiskou, V. (2020). "Nicosia hotspot: Visualities of memory and heritage in the Greek Cypriot urban space". In Sybille Frank and Mirjana Ristic (eds.) *Urban Heritage in Divided Cities*. UK: Routledge, pp 53-69. (ISBN 9781138624870)
5. Karaiskou, V. (2019). "Deep in Memory: Urban Space and Visuality in Cyprus". In Kalliopi Fouseki, Torgrim Guttormsen and Grete Swensen (eds.) *Heritage and Sustainable Urban Transformations: Deep Cities*. UK: Routledge, pp. 67-88. (ISBN 9781138615274)
6. Karaiskou, V. (2019). "Visuality and Emotional Governance in the Public Space". In András Benedek and Kristof Nyíri (eds.) *Perspectives of Visual Learning*, vol. I: *Vision Fulfilled: The Victory of the Pictorial Turn*. Series. Budapest: Hungarian Academy of Sciences / Budapest University of Technology and Economics, pp.93-102. (ISBN: 978-963-313-304-0)
7. Karaiskou, V. & Christiansen, A. (2014). "Aphrodite's Heirs: Beauty and Women's Suffering in Cypriot Public Sculpture". In Maria Ioannou and Maria Kyriakidou (eds.) *Female Beauty in Art: History, Feminism, Women Artists*. UK: Cambridge Scholars Publishing, pp. 126-179. (ISBN: 978-1-4438-5339-2)

Publications in International peer-reviewed Journals

1. Karaiskou, V. (forthcoming). "Visual Literacy as a tool for personal and social transformation". In N. Braber, K. Králová, V. Krasniqi, M. La Haije and L. Oates-Indruchova (eds.), special issue, Slow Memory Studies. *Journal of Memory Studies*. Currently published online at <https://journals.sagepub.com/doi/10.1177/17506980251388322>
2. Karaiskou, V. (2024). "Visual Literacy as a tool to explore what lays behind and beyond our anticipations". *Futures*, 158, 103350, p. 1-9. ISSN 0016-3287 <https://doi.org/10.1016/j.futures.2024.103350>
3. Karaiskou, V. (2017). "Making visible the invisible: visuality, narrativity and victimhood in Greek Cypriot memorials". *International Journal of Politics, Culture, and Society*, 30(4), pp. 399-411. DOI 10.1007/st10767-016-9245-3
4. Karaiskou, V. (2014). "Visual Narrations in Public Space: Codifying Memorials in Cyprus". *The International Journal of Social, Political and Community Agendas in the Arts*, 8(2), pp. 15-26.
5. Karaiskou, V. (December 2013). "Commemorative sculpture and ceremonial behaviors in the public sphere: Cyprus as a case study". *Sociological Study*, 3(12), pp. 920-932.
6. Karaiskou, V. (2013). "Ideological Legacies in Greek art of the 1970s: Shaping the 'Idea' amid Heroism and Romanticism". *The International Journal of Arts Theory and History*, 1(7), pp. 143-152.
7. Karaiskou, V. (2013). "Visions of power: How to explain pictures to a dead hare". *Journal of Critical Studies in Business & Society*, 4(1), pp. 106-124.

8. Karaiskou, V. (2012). "Tipping points: Greek culture in the years of internationalization", in *Thinking Diversely: Hellenism and the Challenge of Globalization*. Modern Greek Studies Australia and New Zealand: A Journal for Greek Letters (Special Edition), Department of Modern Greek, Sydney: University of Sydney, pp. 39-51.

Publications in Conference Proceedings, peer reviewed

1. Karaiskou, V. (forthcoming). "Utopias and dystopias in our past, present and futures". In *The discovery of the future in the social and human sciences*, vol 2. Proceedings of the international conference Trento 6-8 June 2024. Selected papers. Springer book series: Anticipation science.
2. Karaiskou, V. (2013). "Art censorship as art criticism: fighting the sacrilegious and protecting the 'shell'". In M. Tsianikas, N. Maadad, G. Couvalis, and M. Palaktsoglou (eds.) *Greek Research in Australia: Proceedings of the 9th Biennial International Conference of Greek Studies, Flinders University June 2011*, Adelaide: Flinders University Department of Language Studies – Modern Greek, pp. 274-288.
3. Karaiskou, V. (2009). «Νέες πολιτισμικές γεωγραφίες στην Αθήνα του 21^{ου} αιώνα: το κέντρο της παλιάς πόλης ως όριο και σκηνή θεάτρου» ("New Cultural Geographies in 21st c. Athens: The downtown historical center as stage of mutations"). In M. Rossetto, M. Tsianikas, G. Couvalis, M. Palaktsoglou (eds.) *Greek Research in Australia. Proceedings of the 8th Biennial International Conference of Greek Studies, Flinders University July 2009*, Adelaide: Flinders University Department of language Studies – Modern Greek, pp. 618-632.

Translations & Editing BBC productions (from English or Italian into Greek)

1. Karaiskou, V. (trans.). (2007). *Μεγάλα Μουσεία του Κόσμου. Γκαλερία Μποργκέζε* (*World's Museums. Galleria Borghese*) (vol. 18). Athens: Kathimerini editions.
2. Karaiskou, V. (trans.). (2007). *Μεγάλα Μουσεία του Κόσμου. Παλάτσο Πίττι* (*World's Museums. Palazzo Pitti*) (vol. 23). Athens: Kathimerini editions.
3. Karaiskou, V. (trans.). (2007). *Μεγάλοι Πολιτισμοί. Κέλτες* (*World's Civilizations. Celts*) (vol. 6). Athens: Kathimerini editions.
4. Karaiskou, V. (trans.). (2008). *Μεγάλοι Πολιτισμοί. Σουμέριοι* (*World's Civilizations. Summers*) (vol. 11). Athens: Kathimerini editions.
5. BBC (production) & Karaiskou, V. (trans.). (2007). *Πομπηία (Pompeii)* [Television program]. Athens: Skai TV.
6. BBC (production) & Karaiskou, V. (trans.). (2007). *Αρχαία Ρώμη: Η άνοδος και η πτώση μιας αυτοκρατορίας* (*Ancient Rome: Rise and Downfall of an empire*) [DVD]. Athens: Kathimerini editions.
7. BBC (production) & Karaiskou, V. (ed.). (2007). *Κολοσσαίο (Coliseum)* [Television program]. Athens: Skai TV.
8. BBC (production) & Karaiskou, V. (ed.). (2007). *Τα Επτά Θαύματα του κόσμου (World's Seven Wonders)* [Television program]. Athens: Skai TV.

Creation of Educational Material

2025 Visual Literacy toolkit. Available at <https://vickykaraiskou.com>
Trojan Women reimagined educational tools. Available at <https://vickykaraiskou.com/trojan-women-re-imagined/>

2025 “10+1 Visual Literacy Tools for Slow Memory Practice”. Visual Literacy educational tools for the COST Action “Slow Memory”. Available at <https://www.slowmemory.eu/educational-material/101-tools-for-slow-memory-practice/>

2025 Visual Literacy toolkit. Available at the Creative Europe project Dialog City webpage <https://dialogcity.eu/project/future-literacy-design-thinking-toolkit/>

2021 Creation of two mini video lectures for the Faculty of Education, School of Primary Education, Aristotle University of Thessaloniki. Activity within the EU-funded, Erasmus + KA203 research project “CARE, Visual art education in new times: Connecting Art with REal life issues”. Video titles:
+ “Portraits: narratives for identities and societies”
+ “How the natural environment can become a symbol of national & cultural identity”.

Creative Literature

2019 Βίκυ Καραϊσκου. *To Άλλο Πρόσωπο*. Θεσσαλονίκη: Θερμαϊκός. (Νουβέλα) / Vicky Karaiskou, *The Other Self*. Thessaloniki: Thermaicos editions. (Novel).

In addition

In addition to the aforementioned publications, numerous additional publications regard:

- Publications in Conference Proceedings (without peer reviewing).
- Publications in Greek literature and research periodicals.
- Monographs in art Exhibition catalogues (one-man shows and group projects).
- Art reviews in Greek Art Magazines.
- Articles in Greek Art Magazines (unsigned, in the capacity of News' Editor).
- Entries in Volumes.

CONFERENCE PRESENTATIONS

Karaiskou, V. “Visual Literacy as a tool for personal and social transformation”. 9th International annual Conference of the Memory Studies Association (MSA) “Beyond Crises: Resilience and (In)stability”. Charles University, Prague, Czech Republic, July 14-18, 2025

Karaiskou, V. "Visual Literacy as a tool for personal and social transformation". 4th International Conference of the COST Action "Slow Memory and Beyond", University of Porto, Porto, Portugal, July 2-4, 2025.

Karaiskou, V. "Modes of invisible, slow violence against nature: the role of Western visual representations". CES 30th International Conference of Europeanists, Research Network "European Culture Research", Council of European Studies "Radical Europe: Violence, Emancipation & Reaction", Sciences Po Lyon & Université Lyon 2, Lyon, France, July 3-5, 2024.

Karaiskou, V. "Utopias and dystopias in our past, present and futures". International Conference "The Discovery of the Future in the Social and Human Sciences. Changing science from a primarily past-oriented effort to a primarily future-oriented effort. University of Trento, Italy, 6-8 June, 2024.

Karaiskou, V. *Trojan Women re-imagined*. Screening of the short film (17') as part of the official program of the 7th annual conference of the Memory Studies Association (MSA), Newcastle University, Newcastle, UK, 3-7 July, 2023.

Karaiskou, V. "Frontiers of the visible: Imagining alternative futures". CES 29th International Conference of Europeanists, Research Network "European Culture Research", Council of European Studies "Europe's Past, Present, and Future: Utopias and Dystopias", University of Iceland, Reykjavik, Iceland, June 27-29, 2023.

Karaiskou, V. "FutureS of the Past: A virtual museum that challenges assumptions and (visual) perceptions", plenary session. "MUZE.X, Shaping museum futures", University of Malta, Valetta campus, October 18-20, 2021.

Karaiskou, V. "Cyprus: land of memories, places of art. Heroic narratives from 1821". University of Cyprus, Nicosia, Cyprus, October 13, 2021.

Karaiskou, V., "Revisiting Convenient Myths: Do Representations of Identity Matter?". CES Virtual 27th International Conference of Europeanists "Europe's Past, Present, and Future: Utopias and Dystopias", Research Network "Transnational Memory and Identity in Europe", University of Iceland, Reykjavik, Iceland, June 21-25, 2021.

Karaiskou, V., Pappas, G. "Virtual Art Viewing for Education and Learning (VAVEL): A tool for automatic Virtual Art Space creation for students and artists". RISE IMET 2021, International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites, Cyprus, Nicosia, June 2-4, 2021 (online).

Karaiskou, V., "Same, same but different": BABELproject and the multifold meanings of a single image". 9th Budapest Visual Learning International Conference. Conference Theme: "How Images Behave". Budapest University of Technology and Economics, Hungary, November 26, 2020.

Karaiskou, V. "Mediated Memory in Public Space: Creating consensus via visuality". 3rd Annual Conference of the Memory Studies Association (MSA), Madrid, Spain, June 25-28, 2019.

Karaiskou, V. "Past and Present intertwined: time, space and reconstructions of memory". 26th International Conference of Europeanists, Research Network "Transnational Memory and

Identity in Europe”, Council for European Studies (CES). Conference Theme “Sovereignties in Connection: Nations, Regions and Citizens in Europe”. Madrid, Spain, June 20-22, 2019.

Karaiskou V. “Visual Futures through International Perspectives: A dialogic compendium on visuality and visual practice”. Visual Futures Think Tank. University of Toronto, Canada, May 25-26, 2018.

Karaiskou, V. “Visuality and Emotional Governance in the public sphere”. 8th Visual Learning Conference. Conference Theme: “Communication – Culture – Consciousness”. Budapest, Hungary, 26-28 April, 2018.

Karaiskou, V. “Hegemonic Visual Narratives in Urban Spaces: The Materiality of Memory and the ‘Realization of Belonging’ in Contemporary Greece”. 25rd International Conference of Europeanists, Research Network “Transnational Memory and Identity in Europe”, Council of European Studies (CES). Conference Theme: “Europe and the World: Mobilities, Values and Citizenship”, Chicago, USA, March 28-30, 2018.

Karaiskou, V. “Traumatic past, divisive presence: Ineffective integrations in Cyprus”. 2nd Annual Conference of the Memory Studies Association (MSA), Copenhagen, Denmark, December 14-16, 2017.

Karaiskou, V. “Behind the visible: ‘normalization’ in the Republic of Cyprus”. 13th International Conference of the European Sociological Association (ESA), RN11-j: Sociology of Emotions / Emotions, Politics and the State. Conference Theme “(Un)Making Europe: Capitalism, Solidarities, Subjectivities. Athens, Greece, August 29 - September 1, 2017.

Karaiskou, V. “EU integration: do representations of identity matter?”. 24th International Conference of Europeanists, Research Network “Transnational Memory and Identity in Europe”, Council for European Studies (CES). Conference Theme “Sustainability and Transformation”. Glasgow, UK, July 12-14, 2017.

Karaiskou, V. “Implicit memory and priming effect: can we ignore them?”. Research Network “Transnational Memory and Identity in Europe”, Council for European Studies (CES). Conference Theme: “Thinking Through the Future of Memory”, Amsterdam University, Amsterdam, The Netherlands, December 3-5, 2016.

Karaiskou, V. “Nicosia hotspot: Visualities of memory in the urban space”. Association of Critical Heritage Studies (ACHS) 3rd Biennial Conference, Conference Theme: What Does Heritage Change? CFP (Session OS064): Contested Pasts: Urban Heritage in Divided Cities, Montreal, Canada, June 6-10, 2016.

Karaiskou, V. “The price of blood: Narratives of Victimization, Visualities of the Past and the materiality of the memory”. 5th Annual Conference of the Dialogue on Historical Justice and Memory Network, Columbia University, New York, USA, December 3-5, 2015.

Karaiskou, V., “Impasses: 40+1 years along the Green Line. Affective implications in public space”. 12th Conference of the European Sociological Association, Czech Technical University in Prague (CTU), Prague, Czech, August 25-28, 2015.

Karaiskou, V., "Priming memory and commemoration: affect, cognition and the construction of myths": 5th International and Interdisciplinary Conference on Emotional Geographies, University of Edinburgh, Edinburgh, UK, June 10-12, 2015.

Karaiskou, V. and Christiansen, A., "Collectively Constructed Narratives in Cyprus: Memorials as Visual Amplifiers of Nationalist Mythologies": 9th International Conference on "The Arts in Society", Rome, Italy, June 25-27, 2014.

Karaiskou, V., "Narrating vs. Connoting in public space: public sculptures in Cyprus": 8th International Conference on 'The Arts in Society', Budapest, Hungary, June 24-26, 2013.

Karaiskou, V., "Women without a voice: Female representations in Cypriot public sculpture": 4th International and Interdisciplinary Conference on Emotional Geographies, University of Groningen, Groningen, The Netherlands, July 1-3, 2013.

Karaiskou, V., "Public sculptures and ceremonial behaviors in the public sphere: Cyprus as a case study": 2nd ISA Forum of Sociology ("Social Justice and democratization"), Buenos Aires, Argentina, August 1-4, 2012.

Karaiskou, V., "Ideological Legacies in the Greek Art of the 1970's: Shaping the 'Idea' amid Heroism and Romanticism": 7th International Conference on 'The Arts in Society', Liverpool, UK, July 23-25, 2012.

Karaiskou, V., "How to Explain Pictures to a Dead Hare: The additional challenge of e-learning in the Greek environment": InSEA European Regional Conference ("Arts Education in the Crossroad of Cultures"), Limassol, Cyprus, June 25-27, 2012.

Karaiskou, V., "Art censorship as art criticism: fighting the sacrilegious and protecting the 'shell)": 9th International Conference on Greek Research, Flinders University, Adelaide, Australia, July, 1-3, 2011.

Karaiskou, V., "Tipping points: Greek culture in the globalized era": 10th Biennial Conference ("Hellenism in a Globalized World") of the Modern Greek Studies Association of Australia and New Zealand (MGSAANZ), Macquarie University, Sydney, Australia, December 9-12, 2010.

Karaiskou, V., "New Mythologies: Ancient Greek Myths in Advertisement": 1st International Conference of the Open University of Cyprus ("Ancient myths in ancient Greek, Byzantine and Modern Greek literature and art"), Delfi, Greece, January 28-30, 2010.

Karaiskou, V., "New Cultural Geographies in 21st c. Athens: The downtown historical center as stage of mutations": 8th International Conference of Greek Studies ("Greek Research in Australia"), Flinders University, Adelaide, Australia, July 1-6, 2009.

Karaiskou, V., "Skironio Museum Polychronopoulos: a living example of conserving and creating values": International Conference organized by the University of Florence ("The Museum as a Firm: from Conservation of Value to Creation of Values"), Faculty of Economics, Department of Business Studies, Florence, Italy, November 6-7, 2003.

Karaiskou, V., "Current and Future needs of cultural interaction, within the cross-cultural contemporary art communication": AICA Turkey conference ("Art Criticism and Curatorial Practices East of the EU"), Istanbul, Turkey, September 17-21, 2003.

Karaiskou, V., "19th Century Art Criticism in Greece": International Conference ("Art Criticism in Eastern and Western Europe 1700-1900. Emergence, Development and Interchange"), University of Exeter, School of Modern Languages, England, September 11-13, 2003.

Karaiskou, V., «Η ανθρώπινη μορφή στη Μοντέρνα Ελληνική Γλυπτική» ("The human figure in Modern Greek sculpture"): XVIII^e Colloque International des Neoellenistes ("Le Corps dans la langue, la littérature, l'histoire, les arts et arts du spectacle"), Université Paris X Nanterre, Paris, France, May 15-17, 2003.

Karaiskou, V., "Art and Society: The influence of tradition on Contemporary Art: Greece as an example": 32nd AICA International Congress ("Transition. Changing Society and Art"), Tokyo, Japan, September 1998.

CHAIRING AT CONFERENCES

Karaiskou, V., "Community and Constructed Identity" (Chair and Discussant): 25rd International Conference of Europeanists "Europe and the World: Mobilities, Values and Citizenship", Chicago, USA, March 28-30, 2018.

Karaiskou, V., "Narrating the European Union" (Chair and Discussant): 23rd International Conference of Europeanists "Resilient Europe?", Philadelphia, USA, April 14-16, 2016.

Karaiskou, V., "Forgetting in the Study of Memory" (Chair): 23rd International Conference of Europeanists "Resilient Europe?", Philadelphia, USA, April 14-16, 2016.

INVITED LECTURES

Karaiskou, V. "Mind the Gap". Department of Cultural Sciences & UNESCO Chair on Heritage Futures, Linnaeus University, Kalmar, Sweden, November 18, 2025.

Karaiskou, V. "Mind the Gap: how we learn, remember & act". Kassandra Center for Educational Excellence, American College Thessaloniki, Greece, November 7, 2025.

Karaiskou, V. "Seeing is believing... or limiting? The Impact of visuality on Imagination and Change". Dublin City University, Ireland, November 1, 2024.

Karaiskou, V. "The cages of our thinking". WITS School of Governance, Johannesburg, June 27, 2024.

Karaiskou, V. "BABELproject: Challenge your visual perceptions". COST Action "Slow Memory", online workshop on "Slow Curating: Time, Memory and Representation", November 10, 2023.

Karaiskou, V. "Using the past for the construction of modern myths. Narratives of travel and their impact". Department of Cultural Sciences & UNESCO Chair on Heritage Futures, Linnaeus University, Kalmar, Sweden, May 3, 2023.

Karaiskou, V. "Reframing visions and divisions". Lecture during the pre-conference Panel Discussion: "Local art, architecture and design history: Decolonising writing and research practices", Department of Design and Multimedia, University of Nicosia, November 26, 2021.

Karaiskou, V. "Visuality of myths". Lecture at the Department of Education & Research, Hanze University of Applied Sciences, Groningen, The Netherlands, April 10, 2019.

Karaiskou, V., "Identity Politics and Pedagogy". Development workshop, Danish Institute of Studying Abroad (DIS), Copenhagen, April 4-6, 2019.

Karaiskou, V., "Cyprus: Narrating identity in public space": International Week of the Open University of Cyprus, Nicosia, Cyprus, May 24, 2016 and June 7, 2017.

Karaiskou, V., "Museums as enhancers and ratifiers of Cultural Memory": "Cypriot Museums: Cultural Landscapes and Memory", NiMAC, Nicosia, Cyprus, May 21, 2016.

Karaiskou, V., "Making visible the invisible: visuality and narrativity in Greek Cypriot memorials": "Iconoclastic Controversies: A visual sociology of statues and commemoration sites in the southern regions of Cyprus", NeMe, Limassol, Cyprus, January 23, 2016.

ORGANIZING CONFERENCES

<u>2023</u>	Member of the scientific committee for the international conference "Decentering art and design history: research, practice, education", University of Nicosia, 15 – 17 June 2023.
<u>2016</u>	Co-organizer of the day-long conference "Cypriot Museums: Cultural Landscapes and Memory", NiMAC, Nicosia, Cyprus, May 21.
<u>2016</u>	Organizer of the session "Making Visible the Invisible": NeMe "Iconoclastic Controversies: A visual sociology of statues and commemoration sites in the southern regions of Cyprus", Limassol, Cyprus, January 23.
<u>2014</u>	Co-organizer of the interdisciplinary, all-campus "Visualities of Memory" Symposium, Macalester College, Saint Paul, MN, United States, September.
<u>2012</u>	Member of the Scientific Committee for the 2012 InSea European Regional Conference entitled "Arts Education in the Crossroad of Cultures", Limassol, Cyprus, June.

ACADEMIC TEACHING BACKGROUND

The courses listed below are taught in a variety of formats, including: face-to-face, blended and on line.

2015-present "Culture and Cultural Studies", MA Program "Cultural Policy and Development", Open University of Cyprus.
"Art and Society", MA Program "Cultural Policy and Development", Open University of Cyprus.
Visual Literacy workshop on "Reframing Migration"
"Exploring stereotypes" (lecture)
"Visuality of Myths Revisited" (lecture)

2024 Erasmus+ Exchange at the VID University, Department of Cultural and Religious Studies, Stavanger, Norway.

2023 Erasmus+ Exchange at the Institute of Advanced Study, University of Amsterdam, the Netherlands, Faculty of Arts and Social Sciences.

2017 Erasmus+ Exchange at FASoS, Maastricht University, the Netherlands, Faculty of Arts and Social Sciences.
For the MA Program "Research Master in European Studies":
Workshop: "Theoretical frameworks and methodology on cultural memory field".
Lecture: "Athens Cultural Capital 1985".
Lecture: "Urban semiotics: Walking the Green Line".
Lecture: "Memory and Representation during the 'Great War'".
Lecture: "Uses and Abuses of Culture in post-Junta Greece".
For the MA Program "Arts and Heritage":
Seminar: "Vision and Visuality: making meaning in everyday life".
Seminar: "Museums as enhancers and ratifiers of Cultural Memory".
For the BA Program "Art and Culture":
Lecture: "Cultural narratives and materiality in printed advertisements".

2015-2016 "Art and Society"
MA Program "Cultural Policy and Development", Open University of Cyprus.

2010-2015 "Modern Greek Art: 19th and 20th century"
BA Program "Studies in Hellenic Culture", Open University of Cyprus.

2014 (Sept-Dec) "Art and Power: World War I and inflicted traumas"
Department of Art and Art History, Macalester College, Saint Paul, MN, United States.

2004-2012 "History of Arts in Europe (12th-20th centuries)"
BA Program "Studies in the European Civilization", Greek Open University.

2011 (May) "From Constantinople to Modernity: In Search of New Aesthetics"

	Erasmus Teaching Exchange, MA Program, Department of Letters, Arts and Multimedia, Faculty of Human Sciences, Università degli Studi di Bergamo (Italy). “The Human Figure in Islamic art”
	Erasmus Teaching Exchange, MA Program, Department of Letters, Arts and Multimedia, Faculty of Human Sciences, Università degli Studi di Bergamo (Italy).
2008-2010	“Ancient Greek and Byzantine Art” BA Program “Studies in Hellenic Culture”, Open University of Cyprus.
2007 -2008	“Greek Fine Arts and Review of the Greek Architecture” BA Program “Studies in Hellenic Culture”, Open University of Cyprus.
2003-2007	“History of Modern Art: the 20 th century” Architecture Department, University of Thessaly. “Stage design: history and theory. From antiquity to 18 th century” Theatre Department, University of Patras. “Stage design and costume in the 19 th and 20 th century” Theatre Department, University of Patras.
2002-2007	“Artists’ lives and works from Renaissance till the 19 th century” Department of Preschool Education, University of Thessaly. “History of Art: Introduction” Department of Preschool Education, University of Thessaly. “Introduction in the 19 th and 20 th century Greek Art” Department of Preschool Education, University of Thessaly.

PROFESSIONAL SERVICE

Faculty Development

<u>2019, April 5</u>	Professional development workshops on “Identity Politics and Pedagogy”, DIS Copenhagen.
<u>2014 (Jan. – Dec.)</u>	Conducted faculty development initiatives in the capacity of A.J. Mellon Distinguished Visitor-in-Residence in the Fine Arts. Macalester College, Saint Paul, MN, United States.

In detail:

1. 2014 (spring semester): Faculty Reading & Discussion Group: “Art, Collective Memory and Trauma” (attended by eighteen (18) faculty members from a variety of departments).
2. 2014 (spring and fall semesters): “Art Outside the Box: Curricular Innovation Within and Beyond the Fine Arts”, faculty development seminar.
3. 2014 (March): Lecture “Uses and Abuses of Culture. Greece 1974-2010”. Open to all Macalester faculty, students and administrative staff.

4. 2014 (April): Lecture "Memory, Commemoration and Cultural Identities", Departments of Art and Art History & International Studies.
5. 2014 (May & fall semester): Workshop "How to Read an Image", Center for Scholarship and Teaching.
6. 2014 (April): Presentation at the weekly "Talking about Teaching" events of the Center for Scholarship and Teaching. Lecture title: "Blended learning at an Open University".

Academic Administration

2026-2028 Chair of the Committee for the Library, Educational Material and Information Technology, Open University of Cyprus.

2018-2026 Academic Coordinator for the MA Program "Cultural Policy and Development", Open University of Cyprus.

2023-2024 Member of the Committee on Artificial Intelligence Issues.

2022-2024 Member of the Quality Assurance Committee, Open University of Cyprus.

2018-2020 Member of the Quality Assurance Committee, Open University of Cyprus.

2017 Member of the Studies Committee, Open University of Cyprus.

2015-2017 Member of the Committee for the Library, Educational Material and Information Technology, Open University of Cyprus.

2015-2016 Academic Coordinator for the MA Program "Cultural Policy and Development", Open University of Cyprus.

2015-2016 Coordinator for the course (Thematic Unit) "Culture and Cultural Studies", MA Program "Cultural Policy and Development", Open University of Cyprus.

2015-2016 Coordinator for the course (Thematic Unit) "Art and Society", MA Program "Cultural Policy and Development", Open University of Cyprus.

2015-2016 Coordinator for the course (Thematic Unit) "Art and Theater in contemporary Greece and Cyprus", BA Program "Studies in Hellenic Culture", Open University of Cyprus.

2013-2015 Member of the Academic Committee for the BA "Studies in Hellenic Culture", Open University of Cyprus.

2010-2015 Coordinator for the course (Thematic Unit) "19th and 20th century Greek Art", BA Program "Studies in Hellenic Culture", Open University of Cyprus.

2014-2015 Member of the Academic Committee for the MA Program "Communications and *new Journalism*", Open University of Cyprus.

2013-2014 Member of the International Relations Committee, Open University of Cyprus.

2012-2013 Chair of the Academic Committee for the Bachelor Program "Studies in Hellenic Culture", Open University of Cyprus.

2011- 2013 Academic Coordinator for the Bachelor Program: "Studies in Hellenic Culture", Open University of Cyprus.

2011-2013 Member of the Research Committee, Open University of Cyprus.

2010-2013 Inaugural editorial coordinator for the *Πλατφόρμα (Platform)* Faculty biannual newsletter, Open University of Cyprus.

2012 Coordinator for the quality assurance process through the European Association of Distance Teaching Universities (EADTU) for the Bachelor Program: "Studies in Hellenic Culture".

2008-2010 Coordinator for the course (Thematic Unit) "Ancient Greek and Byzantine Art", Open University of Cyprus.

Supervision of Ph.D. Students

Ph.D. THESIS SUPERVISOR

- Spanou Georgia, «Κυπριακά Πολιτιστικά Φεστιβάλ: Πολιτιστικές πολιτικές και διαχείριση» (*Cypriot Cultural Festivals: Cultural policies and management*). Research started in fall 2010, Open University of Cyprus.
Defended and concluded in December 2017.
- Chrysovalantis Steiakakis, «Γιαννούλης Χαλεπάς. Η υποδοχή του έργου ενός 'μοντέρνου καλλιτέχνη» (*Yiannoulis Halepas: the perception of modernity in his work*). Research started in 2011, Open University of Cyprus.
Defended and concluded in December 2018.
- Dimitris Sigrimis, «Εικόνες πολιτικής στην ελληνική γελοιογραφία της περιόδου 1974-2004» ("Perceptions of Greek politics through cartoons during the period 1974 to 2004"). Research started in 2018, Open University of Cyprus.
- Meropi Kyriakou, «Η διαμόρφωση της συλλογικής μνήμης και πολιτισμικής ταυτότητας στην Ελληνική διασπορά της Νέας Υόρκης όπως αυτή επιτυγχάνεται μέσα από τους θεσμούς, τις εικόνες και το χώρο» ("Collective memory and cultural identities among Greek immigrants in New York. The role of institutions, visuals and urban space"). Research started in 2020, Open University of Cyprus.
- Charalambos Gouglitsas, «Κινηματογράφος και λογοκρισία στην μεταπολεμική Ελλάδα 1945-1967» ("Fines art and censorship in post-war Greece, 1945-1967"). Research started in 2020, Open University of Cyprus.

Ph.D. THESIS MEMBER OF SUPERVISING AND EXAMINING COMMITTEES

- Sofia Bakogianni, "Understanding Museum Social Media Experiences". Open University of Cyprus. Member of the 5-member Committee.
- Nikolaos Lourantos, «Η καρτ ποστάλ ως μέσο υπόμνησης και διατήρησης της επαφής των αποδήμων με τον τόπο καταγωγής. Κύθηρα-Αυστραλία 1950-1970» (*Cart postal as a means of remembering and community spirit maintenance. Kythyra – Australia 1950-1970*). Department of Communication, Media and Culture, Panteion University of Social and Political Sciences, Athens, Greece. Successfully defended in October 2020.
- Erato Chatzisavva, «Η κυπριακή τέχνη στα χρόνια της αγγλοκρατίας. Ο πολιτικός και κοινωνικός της ρόλος» (*The political and social role of Cypriot art during the period of British*

administration), Department of History and Archeology, University of Cyprus. Successfully defended in November 2019.

- Katerina Handra. *The Sculptor Fokion Rok (1891-1945)*. Department of History and Archeology, National and Kapodistrian University of Athens, Greece. Successfully defended in December 2017.
- Areti Devetzidis. *Rebuilding from the Ruins – Images of Greece by Eugène Delacroix*. Department of Education, Humanities and Law. Supervisor: Professor Michael Tsianikas. Flinders University, Adelaide, Australia. Successfully defended in August 2017.
- Maria Volioti, «*Κρατική και ιδιωτική πρωτοβουλία στην προβολή του ελληνικού πολιτισμού μέσα από εκθέσεις στο εξωτερικό, με έμφαση στην αρχαιότητα και την αναβίωσή της*» (*State and private initiatives in the promotion of Greek culture abroad: Greek antiquity and its revival as presented abroad through exhibitions*). Department of History, Archeology and Cultural Resources Management, University of Peloponnesus (Greece). In progress.
- Maria Nikolaou, “*Perceptions of the Turkish Cypriot in the Greek Cypriot press during the first years of the Republic of Cyprus*”, Department of History, University of Cyprus, Cyprus. In progress.

Participation in International Committees

ASSESSMENT & ELECTIVE COMMITTEES

Member both of the three-member Assessment Committee and the electoral body for the election of Dr Martha Ioannidou to the position of permanent (Senior) Assistant Professor, Discipline “Art in Education”, Faculty of Education, School of Primary Education, Aristotle University of Thessaloniki, Greece (November 25, 2020).

ELECTIVE COMMITTEES

Member of the electoral body to fill a faculty position in the rank of Assistant Professor, Department of Theatrical Studies, School of Philosophy, National and Kapodistrian University of Athens. Subject: “*Theatrolegy - Scenography and Costume Design: theory and practice*”.

OTHER COMMITTEES

Member of the International Youth and Education working group, Futures Literacy, UNESCO, 2020.

EDITED SPECIAL JOURNAL ISSUES

Karaiskou, V. (Guest Ed.). Special issue “*Visual forms of power in the era of crisis.*” *Journal of Critical Studies in Business & Society*, 4(1), 2013.

EDITORIAL BOARDS IN SCIENTIFIC JOURNALS/REVIEWER

2021-Present Reviewer for the *Memory Studies* international journal.

2010-Present Member of the *European Scientific Journal* editorial team.

2013 Associate Editor of *The International Journal of Social, Political and Community Agendas in the Arts*, Volume 7, Issue 1, 2013.

ACADEMIC COMMITTEES

2010-2012 Member of the Art History Expertise Team for the “Tuning Educational structures in Europe” European Program, project “Sectoral Qualifications Framework for the Humanities and the Arts: SQF HUMART”.

Coordinator of the program is Prof. Robert Wagenaar, Prof. of History, Dean of Studies of the Institute for Undergraduate and Graduate Studies at the Faculty of Arts, and Director of the International Tuning Academy in Groningen, University of Groningen, The Netherlands.

2010-2012 External Evaluator for research proposals in Greece. Ministry for Education, Life Long Learning and Religious Affairs (responsible for Higher Education, Research and Innovation).

PROFESSIONAL ASSOCIATIONS & NETWORKS

- Member of ICOM (The International Council of Museums)
- Member of CES “Transnational Memory Research Network”
- Member of MSA “Memory Studies Association”
- Member of ESA, “Sociology of Emotions Network”
- Member of the AICA (International Union for Art Critics)
- Member of the ISA (International Sociological Association), WG03: “Visual Sociology”
- Member of CAA (College Art Association)
- Member of the EEIT (The Association of the Greek Art Historians)

Administration outside the Academy

Between the years 1991 and 2007 I have worked for various entities, mainly in Athens, Greece, in the capacity of Research Associate, Project Manager, Cultural Consultant, Director and General Secretary.

Among those entities are the Delphi European Cultural Center; Desmos Art Foundation; Giorgio de Chirico Cultural Centre (Volos); Skironio Sculpture Museum; and Christie’s Auction House Greece.

Curating

Between the years 1991 and 2004 I curated six (6) one man and group art shows in Greece as follows:

2004 *38th Parallel-The Horizon*, International art exhibition, Skironio Sculpture Museum, Athens.

2003 *Ismini Samanidou, The Revenge of the spider*. Installation, Old Factory, Kea island.

1997 *Alexandros Fassois and Iro Nikopoulou*. Installation, Fournos Art Center, Athens.

1994 *Nikos Alexiou*. Installation, Skironium Sculpture Museum, Athens.

1994-1996 Curator for the Skironio Sculpture Museum, Athens.

1991-1992 Curator for the Cultural Centre Giorgio de Chirico, Volos.

EDUCATION

2001 Ph.D. Aristotle University of Thessaloniki, School of Fine Arts, Department of Applied and Fine Arts.
 Dissertation: "Art and Society. The Human Figure in the Greek Post War Sculpture, 1945-1974."

1994-1995 Cultural Management Studies, Institute of Cultural Studies of Europe and the Mediterranean, Athens.

1990 MA Aristotle University of Thessaloniki, School of Philosophy, Department of History and Archaeology.
 Dissertation: "Mosaic pavements in classical, byzantine and contemporary Greece."

1989 Scholarship granted by the Greek Ministry of Youth on Cultural Management Studies, Toledo, Spain.

1988 BA Aristotle University of Thessaloniki, School of Philosophy, Department of History and Archeology.
 Area(s) of Specialization: Art History and Archeology.

Languages: Greek & English (native languages)
 Italian (fluent)
 French (reading).